



MAC2

MK2

GB *USER'S MANUAL*

COMPACT ACTIVE SPEAKER

180 W RMS MOSFET POWER AMPLIFIER

AUDIO PROCESSOR

ELECTRONIC LIMITER

DIGITAL VOICE RESEARCH

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DESCRIPTION

The **MAC 2** is a very compact and innovative two-way active speaker that can ensure an absolute sound quality in any use conditions.

The **MAC 2** incorporates a powerful and reliable **180 Wrms** power amplifier with **MOS-FET** technology designed for making a dynamic and clear sound, along with a music quality without equal.

The dynamics of trasducers is maximized by the **AUDIO SIGNAL PROCESSOR** and the **ELECTRONIC LIMITER** and it at the same time protected from signal peaks and distorsion wich could compromise its lenght.

Thanks to the trasducers quality, the high technological content of its incorporated power amplifier, the **MAC 2** meet the strict demand of PA system and professional monitoring for any musical instrument or genre.

The particular construction of its back part, with one 45° side allow the **MAC 2** to be used as a monitor.

USE OF BALANCED INPUTS

MAC2 inputs are **BALANCED** type, 3 poles XLR CANNON and JACK stereo. Balanced connection is studied to have a better rejection against the noise that wires (if very long) takes from external interferences.

Most of professional audio equipment have balanced outputs, you can use however non balanced connection with mono JACK (or 3 poles CANNON with **pin 3 connected to pin 1**) the MAC2 will work normally, but it will be more sensitive to external interferences.

The JACK and CANNON inputs are connected together (parallel / link).

You can use each one like an input or an output signal for other speaker systems.

USE OF INPUTS LEVEL

Volume knob adjust the input level of the two inputs.

Normally is preferred to take the knob on the 0 dB level, if you want a higher sensibility you can take the knob to MAX.

Electronic internal limiter will always control input level to have a safe operation of the trasducers.

USEFUL TIPS

Thanks to its characteristics you can use MAC 2 for monitoring and sound diffusion or like sound system for piano-bar and live music.

MAC 2 has been build for vertical, horizontal and 45° installation (like a monitor).

On the bottom of the cabinet there is the adapter for speaker stand.



DESCRIPTION OF REAR PANEL

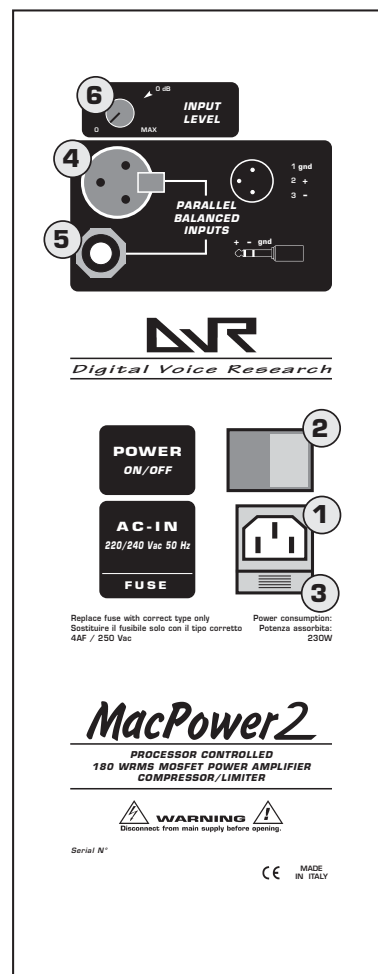
- 1) Power supply 220/240 Vac 50/60 Hz
- 2) Power switch with lamp (0-1)
- 3) Protection fuse
- 4) Balanced line input - 3 poles XLR cannon
- 5) Balanced line input - stereo jack
- 6) Input level adjutment

NOTE:

The two inputs are parallel connected together, you can use one for input and the other like an output for other speaker systems.

In case of internal amplifier over-heating, the heat-protection turn off the MAC2, when the temperature return to normal level, automatically the protection turn on again the system.

Input level higher than +10 dB can damage the speaker system.



TECHNICAL SPECIFICATION

Type	Bass - reflex / 2 way
Low frequency section	200 mm (8") high efficiency
High frequency section	1" horn loaded compression driver
Sensitivity 1W/1m	99 dB
Angle of coverage	90° x 60° (horn directivity)
Frequency response	55 - 18.000 Hz
Crossover	12dB/oct.
Cabinet	High density wood covered with moquette
Dimensions	Cm 45 x 26 x 26 (H - L - W)
Weight	Kg. 13

TECHNICAL SPECIFICATION AMPLIFIER *MacPower2*

Type	AB class mosfet with audio signal processor
Output power	180 W R.M.S. / 4 Ohm
THD	< 0,1 % a 1 KHz
Frequency response	20 - 50.000 Hz
Balanced inputs	XLRF + stereo Jack in parallel
Input sensitivity	0 dB / -7 dB max
Input impedance	10 KOhm
Protections	Electronic limiter on the input signal (max +10 db) Protection fuse on power supply (1 x 4AF) Double protection fuse on power amplifier (2 x 8AF) Self-resetting thermal fuse on transformer and power amplifier

